

Publikationen

Dorothea Suh

“Korea in Berlin, Traditionelle Koreanische Musik im Phonogrammarchiv”, Carl Stumpf Tagungsband 2014

“Achim Freyer’s „Mr. Rabbit and the Dragon King“ – Interpreting the Korean p’ansori „Suggunga“.” in Matthew Gardner and Hanna Walsdorf (eds.), *Musik – Politik – Identität* (Göttingen: Universitätsverlag Göttingen¹, 2016).

“Korean P’ansori Singing Tradition: Development, Authenticity, and Performance History & Korean Musical Drama: P’ansori and the Making of Tradition in Modernity“, (Los Angeles: UCLA Ethnomusicology Review², 2015)

“The Five Surviving P'ansori Repertoires: Themes, Issues and the Connection to India“, Key Papers on Korea: Essays Celebrating 25 Years of the Centre of Korean Studies, SOAS, University of London, (Leiden: Brill, Global Oriental, 2013), 227 – 241

“P'ansori – Socio-cultural issues and the expansion to Europe“, Tagungsband des 6th World Congress of Korean Studies (Seoul: Institutsverlag Academy Of Korean Studies, 2012)

1 <http://univerlag.uni-goettingen.de/handle/3/isbn-978-3-86395-258-7>

2 <http://ethnomusicologyreview.ucla.edu/content/review-korean-p%E2%80%99ansori-singing-tradition-development-authenticity-and-performance-history>